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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: April 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #889

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #889

#66: This will be a remote viewing session for 1400 hours  
13 April , 1982.

Relax now. Think only of your job for today. Concentrate  
only on the target for today.



Focus only on the target for today. Focus now on today's  
target and...describe the target to me.

PAUSE

#25: Satelite view...Central America, peninsula...overlay,  
stone cliffs, down to the ocean.

PAUSE

#66: Focus on the target.

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Focus on the target, only on the target and describe the  
target to me.

#25: Memory trace..at school

#66: Focus on the target.

#25: See a lattice work, vines criss-crossing, dark partaare  
holes.....memory trace again..at school.

PAUSE

#66: Let go now and relax. Let go now and relax.

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Relax now and describe the target to me.

#25: Have an impression of a cave, inside a cave, near water,  
sandstone, striped...working down

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beach, and sand, cave entrance on the beach.

#66: Go in.

#25: I've been in, looking out.

#66: Turn around and go in and describe.

#25: Dark, (mumble) , bright light looking out, see people, indians, they're not here. How they used it.

#66: Move up now, move up a 100 feet over this area and look down and describe.

#25: I see cliffs.

#66: And its surrounding?

#25: Gray on the top, water of the left,, sun to my back.

#66: On the ground, look down at the target and describe it to me.

#25: Mumble , cave, an oil pump, oil well.

PAUSE

#66: Now stand on the ground. Come down from the air and stand on the ground and now describe the target to me.

#25: Hole in the ground....it's small, cave's in the front.

PAUSE

#66: All right.

#25: Chain link fence.

#66: The other side of the fence.

#25: A machine.

#66: Describe.

#25: Movement, level...overlay with a n oil well, pump.

#66: Describe the activity at the target.

#25: Can't tell. First, there was no one there. There's no one there. Machine moving.

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- #66: Describe the movement.
- #25: Up and down, weights moving up and down.
- #66: Okay. I have no further questions about the target. Let me now give you an opportunity to comment on the target without being questioned. Do so now.
- #25: (Mumble) beach below, not the cliff, (Lake) impression of indian, ancient time. That's all.
- #66: Okay. Let's draw the perceptions you've had here.

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**TAB**

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REMOTE VIEWING SESSION #889

(DRAWING NARRATIVE)

#25: Drawing #1 is an attempt at the satellite view of the where I think the target is located in the world. And I think it is down in Central America and looks like Baja, California, the peninsula itself, on that peninsula. I think it's over on the, the X should be closer to the coast.

Drawing # 2 is an impression I got that I was inside a cave, or something like a cave. There was sandstone stratified and there was sort of a curve, so this dark area might have been even more rock. As I was looking I could only see part of the entrance to the thing or it just might have been dark and no light there. But I think I was looking around a curve, curve shape like. I really don't know how to draw that.

Drawing # 3 is an overhead view that I thought these things were there. There was a cave somewhere in this cliff near the opening and there was another opening here to the cave. And I really believe that even though I drew this machine fence in here that I just overlayed that.

#66: In drawing # 3, the machine with the around it, you think is overlay.

#25: Yes.

#66: Okay.

#25: Because I think I created it when, I didn't realize that the target was the cave, so I had to create another target, something that was manmade. I had the impression that the Indians used this a long time ago. But nobody was using it now.

#66: The cave you're talking about?

#25: Yes, the cave was used for shelter.

#66: Okay. So you perceive a beach scene in the cave? is that what I understand?

#25: Uh-uh, and this a beach below, I'm writing now beach below on drawing #2 and indicate the arrow down and that would be less than 100 feet, but quite a drop, I'd say somewhere between 50 and 40 and 50 feet down from this, entrance to the cave down to the where the land levels out.

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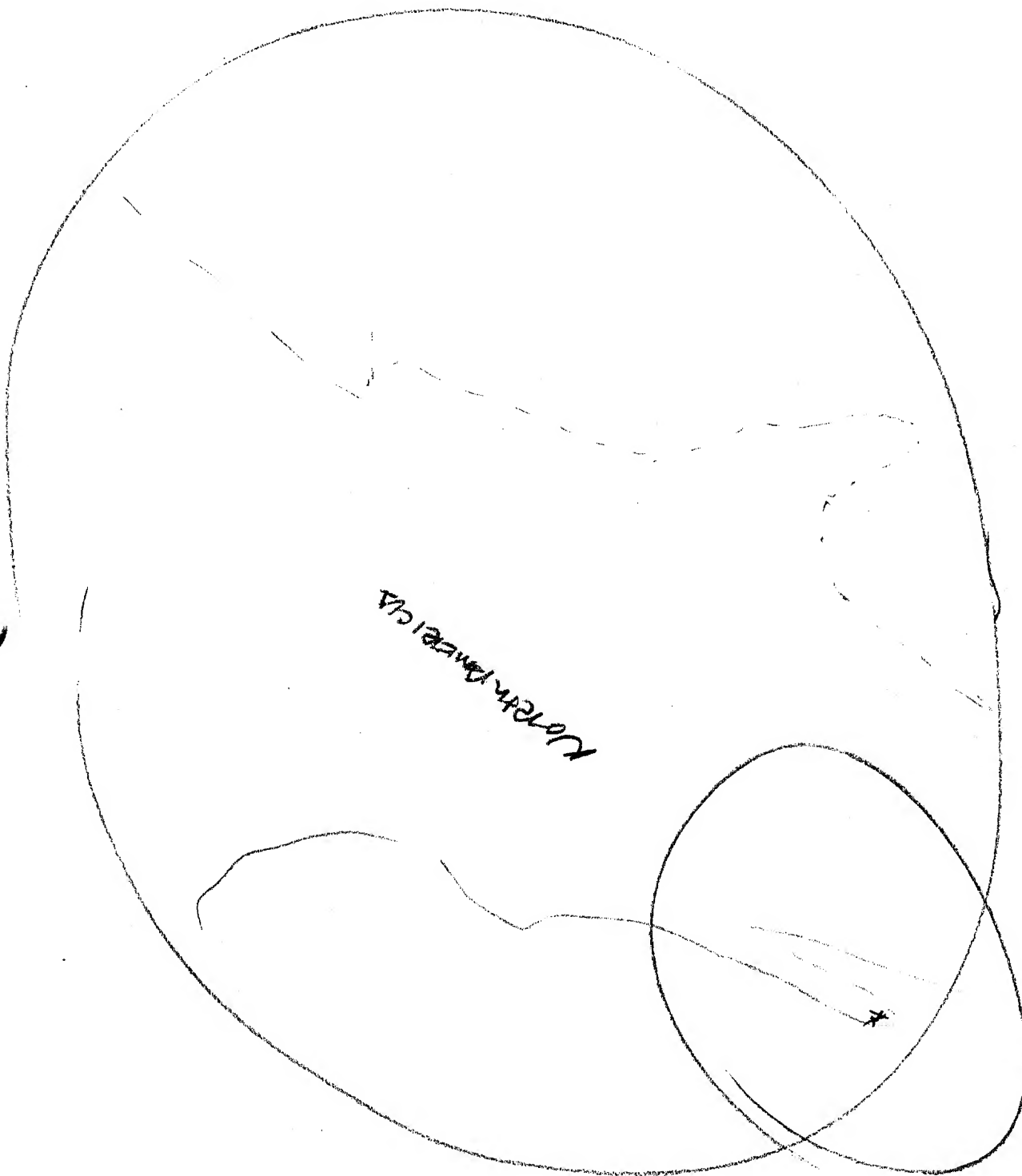
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- #66: Oh, Okay. If I were to enter into this arched shape cave thing here, I wouldn't be at water level, I would be something above water level?
- #25: Yea, you'd be 40 to 50 feet above water level.
- #66: Okay, so I have an arched shape thing that I enter into and underneath that is water.
- #24: Yes.
- #66: Okay. And you call this arched shape thing that I enter into a cave.
- #25: It felt like a cave, yea or to a cave.
- #66: Okay.
- #25: Everything was closed in all around me, except for the end down there, that bright spot and the impression that there was something all around me. And the cave didn't like go for a great distance, but it did go further than where I was standing and didn't want to go back down there. I went back down there and I didn't anything.
- #66: So there is nothing around that you perceive except an arched thing that's above water and you call that a cave. Now you have this other thing in #1 which is a satellite view and you see some form of continents here and then you put an X and you think maybe you call that North America.
- #25: Uh-uh
- #66: Okay, anything else you want to add?
- #25: No.
- #66: Okay. How do you feel about the session today?
- #25: I feel real good about drawing #2. What I perceived there was real and I also feel somewhat good about drawing #3 in that the water being there with the steep cliff. At first I discounted as overlay from the previous session because it had drawings, pictures of cliffs and stuff.
- #66: Yes, I understand your last session, but you had, there some distance to the water or a feeling that you're higher than the water at this target and that there is water?
- #25: yes.
- #66: Okay, anything else?
- #25: No.

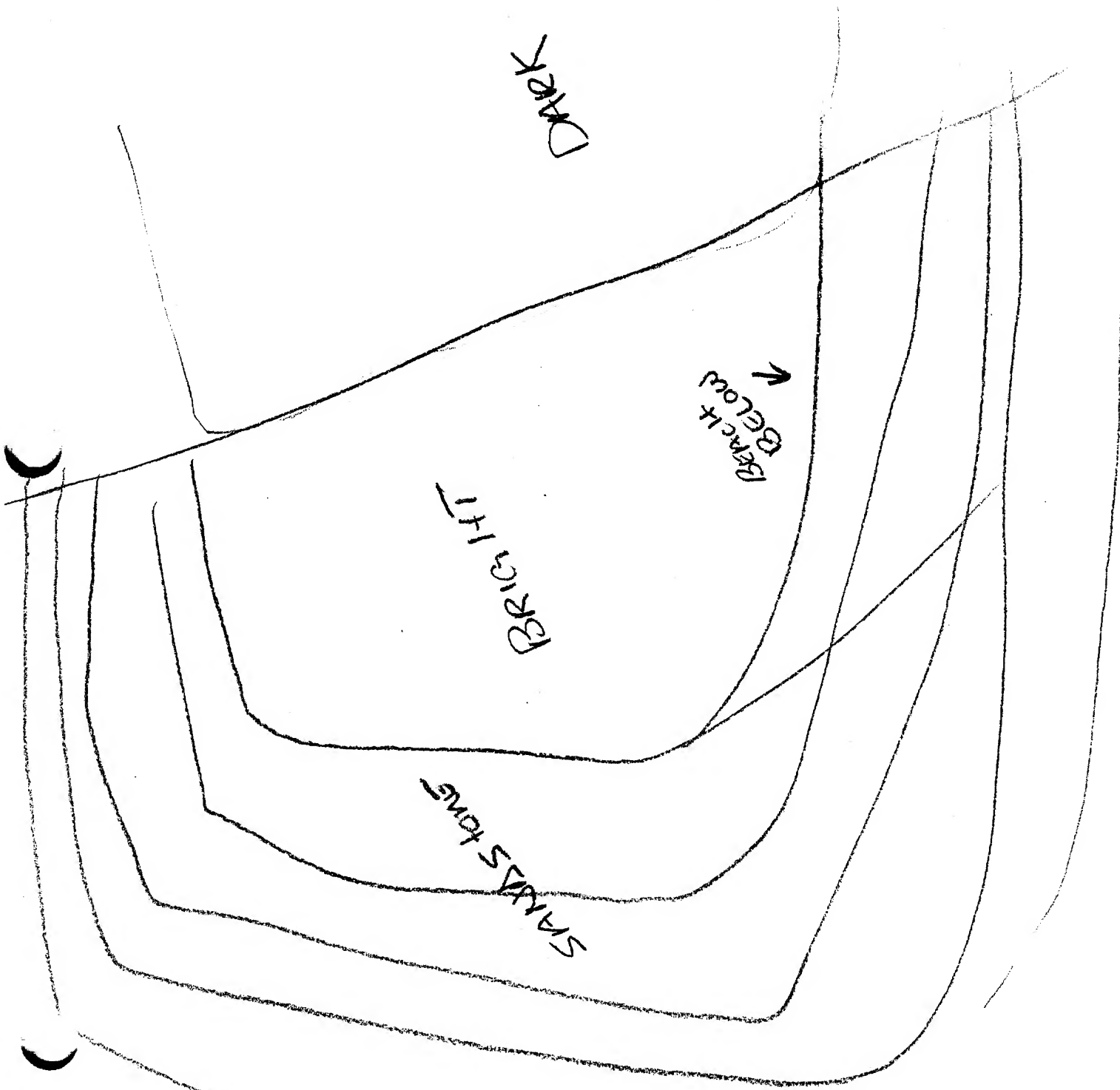
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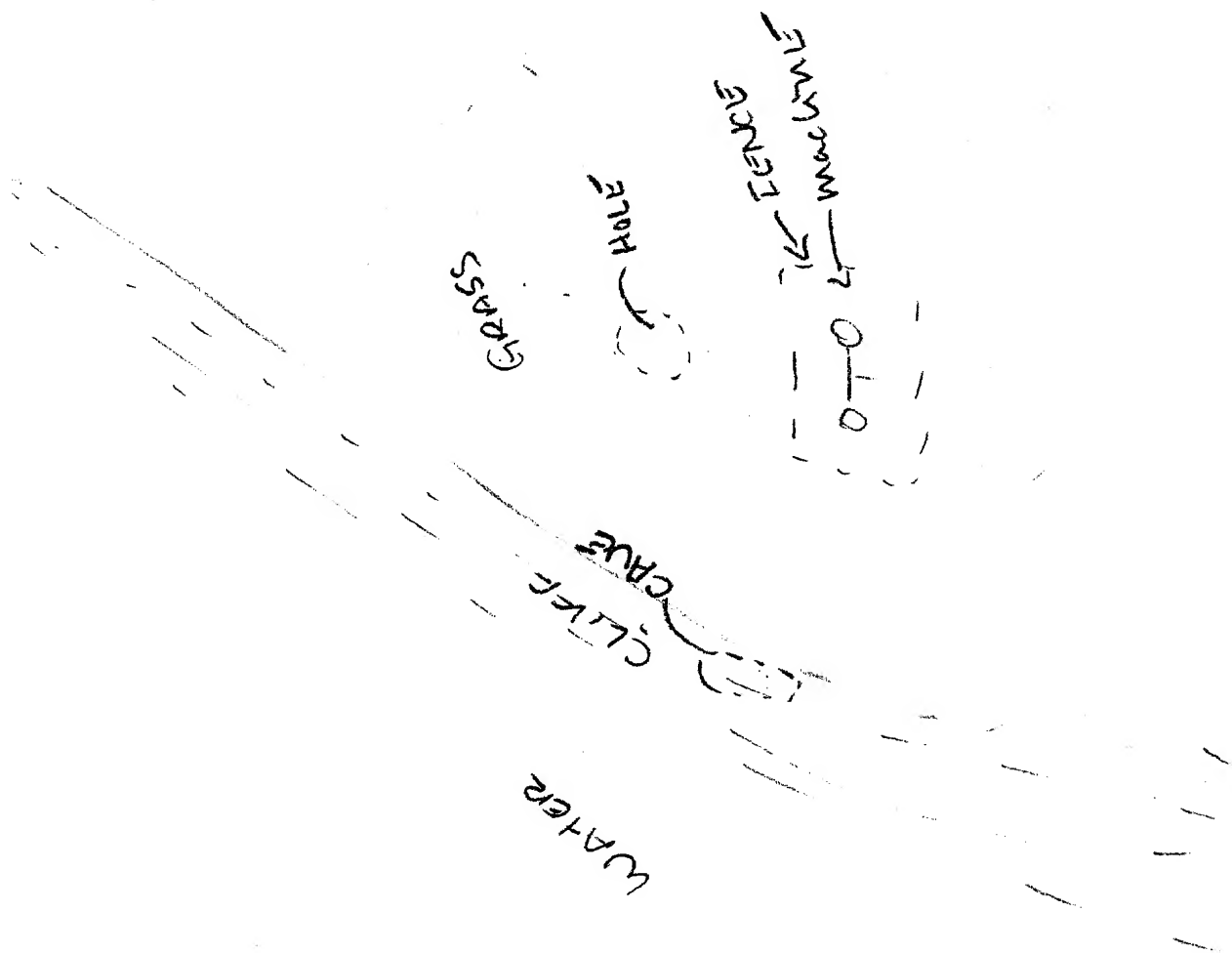
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